

Resume Residenzzentrum *tanz+* Residency Jennie Boulton (UK) & Nina Richard (CH) - we made a solo

Our residency at the Residenzzentrum *tanz+* offered us a very welcoming and hospitable space at a crucial stage in our creative process. We felt very welcomed by the whole team here and really appreciated the importance of a supported working environment to allow the work to flourish. Living in Germany and Switzerland, it is important that our dispersed rehearsal periods are focussed and productive, which was made possible in this space.

The two studios were a wonderful working space, with excellent floors, barres, mirrors, and a beautiful view over the river. A camera, with tripod as well as sound system, microphone and piano allowed us the possibility to work in a professional environment and experiment within different fields of our research. We used the smaller studio as a space for our daily warm up and cool down. In that way the big studio could be solely dedicated to the creation of the work - a highly relevant factor for a focused and sacred creation atmosphere. The studios were very well equipped with a small kitchen, changing rooms and bathroom with shower.

From the first moment we entered the studio(s), our designated working space for the following two weeks, we were able to fully dive into our own world. Surrounded by beautiful vineyards, whilst still close to the train station and a charming old town, enabled us to break out of our bubble and get inspired by our surrounding whenever our 'own' world became too overwhelming or consuming.

The house, where we lived for the duration of our residency was also very well equipped and allowed us a good distance from the work in the studio. We particularly enjoyed our daily 15 minutes bicycle ride along the river from our home to the studios with the bicycles provided by the Residenzzentrum. In the mornings this bike ride was a gentle way into the work and in the evenings, it offered time to reflect and empty our heads from a day's work.

Reflecting on our time at the Residenzzentrum, we feel that the whole residency offered us an excellent, productive, efficient, and inspired working period. The residency space is such a positive use of the studios of the company Flamencos en route and it is well supported by the whole team, who not only so generously offer their space but also pass on their passion for research and movement. We realised how rare it is these days, to be working in a space that is facilitated and run by a team of artists themselves, who therefore are able to relate to and appreciate the challenges of such a working residency.

We are very grateful for the opportunity to have been here and would be very happy to return in the future. We are certain that the space is continued to be enjoyed as much as we enjoyed it by fellow dance artists.

Jennie & Nina